



Anderson Center

at Tower View

## Call for early-career artists of all media from MN or NYC for Anderson Center's Emerging Artist Residency Program

*February 15, 2021 application deadline for residencies in August 2021*

The Anderson Center for Interdisciplinary Studies in Red Wing, Minnesota invites early-career artists of any discipline living in Minnesota or one of the five boroughs of New York City to apply to the organization's Jerome Emerging Artist Residency Program for concentrated, uninterrupted creative time to advance their personal artistic goals and projects. Applications to participate in the five-artist cohort in August of 2021 are due at 11:59 p.m. CST on Monday, February 15, 2021.

The program aims to meet the specific needs of emerging artists while welcoming them into a supportive and inspiring residency environment that empowers them to take risks, embrace challenges, and utilize unconventional approaches to problem-solving. Thanks to support from the Jerome Foundation, selected emerging artists receive \$625/week in honoraria, plus documentation support, art-making resources, facilitation of community connections, lodging & studio space, a travel stipend, groceries, and chef-prepared communal dinners.

The Anderson Center is an artist community founded in 1995 on the Tower View estate, a venerable research-and-development lab for the arts rooted in an expansive natural setting. The organization has renovated and restored the estate's historic buildings to support working artists and the creative process, including developing twenty-two active studio spaces and three galleries. A renovated barn serves as a performance and event venue, the historic main residence houses artists-in-residence, and fifteen acres support a sculpture garden.

The Jerome Emerging Artist Residency Program is an ideal fit for early-career artists whose work reveals a significant potential for cultural and community impact, is technically accomplished, and engages diverse communities. A goal of the program is to advance the practice of early-career artists that are uncompromising in their approach to creation and production, and whose work pushes boundaries and explores new creative territories. The organization believes that the environment and resources of Tower View, along with an exchange of ideas between artists working across disciplines, can serve as a catalyst for new inspiration and innovative directions for the work emerging artists create while in residence.

The Jerome Foundation, created by artist and philanthropist Jerome Hill (1905-1972), seeks to contribute to a dynamic and evolving culture by supporting the creation, development, and production of new works by emerging artists. The Foundation makes grants to not-for-profit arts organizations and artists in Minnesota and New York City. The Jerome Foundation is generously providing support for the Anderson Center's Jerome Emerging Artist Residency Program in August of 2021 and August of 2022.

The application deadline for the Anderson Center's 2021 Jerome Emerging Artist Residency Program is 11:59 p.m. CST on Monday, February 15, 2021. Complete program guidelines are available at [andersoncenter.org](https://andersoncenter.org). Eligible artists must submit their application online via [theandersoncenter.submittable.com](https://theandersoncenter.submittable.com).

Jury review will take place in late February and early March. Applicants will be notified by March 4 at the latest as to the status of their application. A phone interview process with finalists will take place in late March following a second round of jury review. Selected artist residents, wait-list and runners-up will be notified by April 5, 2021.

Contact Development Director Adam Wiltgen for more information: 651-388-2009 x4 or [adam@andersoncenter.org](mailto:adam@andersoncenter.org).